

- **MAFE, Daniel Juan Jose**

Dip. Painting (London), Post-Grad Dip. (R.A. Schools, London)

Thesis Title:

Rephrasing Voice: Art, Practice-led Research and the Limits and Sites of Articulatory

Supervisors:

Associate Professor Andrew McNamara (Principal)

Associate Professor Andrew Brown (Associate)

Citation:

Through an analysis of art-historical precedents, critical literature as well as the candidate's own painting and digital arts practice, this PhD demonstrates that the artist's voice is comprised of both an articulate representation and an inarticulate affect. The thesis makes its contribution to knowledge by showing how practice-led research strategies need to address and account for this dualistic 'voice' in order to articulate its unique place in research culture.